FOR IMMEDIATE RELEASE

Contact: Tom@TomAtwood.com

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**– Annie Philbin, Director of Hammer Museum**

“Refreshing clarity and modesty.”

***– The New Yorker***

"Evocative of both early European master paintings and old Hollywood cinematography."

**– Yossi Milo, Yossi Milo Gallery**

KINGS & QUEENS IN THEIR CASTLES

**New Photography Book by Tom Atwood**

**Featuring Portraits of 60 Celebrities**

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*Kings & Queens in Their Castles* (published by Damiani, April 25 2017) has been called the most ambitious photo series ever conducted of the LGBTQ experience in the USA. Over 15 years, Tom Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.

Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Charles Busch, Kate Clinton, Dan Savage, Tommy Tune, Jonathan Adler, Simon Doonan, Leslie Jordan, Anthony Rapp, John Berendt, Bruce Vilanch, John Corigliano, Anthony Goicolea, Elizabeth Streb, Michael Musto, Carson Kressley, Joel Schumacher, Christian Siriano, John Ashbery, Terrence McNally and Christine Vachon. Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical.

"The access Tom Atwood tirelessly worked to achieve is absolutely astonishing,” says Brian Clamp of ClampArt, adding, “With charm, pizzazz, and sheer determination, Atwood captures the intimate lives of many of the most fascinating and respected members of our LGBTQ community."

Equally fascinating are many of the everyday individuals. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, the series features business men and women, activists and clergy members. It includes those who keep civilization running, such as farmers, beekeepers, doctors, chefs, bartenders and innkeepers. Some miscellaneous athletes, students, professors and socialites. As well as a cartoonist, barista, poet, comedian, navy technician and paleontologist.

Also sublimely depicted are several transgender subjects, including a transgender deputy sheriff and transgender Native American activist, as well as several female impersonators and drag queens. The series also features bohemians, beatniks, mavericks and iconoclasts, many of whom blossomed in the 1960s and 1970s but seem to be slowly disappearing.

“I shoot subjects at home because our natural habitats bring out our true character,” Atwood explains. His approach blends portraiture and architectural photography, to illustrate that subjects and environments are a unified fabric — Congressman Barney Frank surrounded by government documents, actor Anthony Rapp leaning against his award-filled bookcase, and artist Don Bachardy enveloped by colorful paintings. Atwood uses a wide-angle lens and wide depth of field so that neither subject nor home predominates. Resulting in “marvelous photographs that capture our idiosyncrasies and obsessions,” according to playwright, Tony Kushner.

The backdrops are often packed with personal belongings, paraphernalia and detail —director John Waters’ pinup-adorned home office, and actor George Takei’s trinket-filled dining room. And other times portray sweeping exterior views — cityscape balcony vistas of dancer Tommy Tune and CNN anchor Don Lemon, and transgender cop Anthony Barreto-Neto’s long pastoral Vermont driveway. With a flair for design, many of these subjects have crafted playful, often outlandish homes that tell stories about their inhabitants.

“There is a common LGBTQ sensibility that sets us apart that I wanted to recognize and celebrate, says Atwood. “This sensibility shares an outlook with the sensibility of creative and cultural leaders — an awareness of difference, of other, of possibility — an avant-garde mindset.” One fascinating phenomenon the series explores is just how many creative and cultural leaders are LGBTQ. “Alternative sexuality or gender practices and extraordinary talent in arts and culture often seem to be intertwined,” Atwood explains. Many of the book’s subjects are kings or queens of their professions, and many of the interiors are visually rich in the way that medieval decorations were — strong, deep colors, and lavish fabrics.

“Atwood’s photography is a work of immense depth and richness, like a monumental series of biographies,” notes art historian, Andrew Lear of Harvard University. With elements of both formal portraiture and informal snapshots, Atwood’s images attempt to dance the line between beauty and chaos, sometimes simultaneously comforting and unsettling.

Unique in its scope, treatment, and artistic value, *Kings & Queens in their Castles* should appeal to not only art and photography enthusiasts, architecture and design buffs, and LGBTQ individuals and allies — but to those just wanting to be a fly on the wall in the homes of some of today’s most seminal pop culture icons. Having been called a tour de force of LGBTQ culture, this book features inspiring role models for our youth and offers a refreshing celebration of America’s vibrant LGBTQ community.

**Preview at:**  http://www.tomatwood.com/kings-queens

INFO

**Publisher:** Damiani (Italy)

**Distributors:** DAP (Artbook, http://www.artbook.com/dap.html), Thames & Hudson

**Publication Date:** April 25, 2017

**ISBN:** 978-88-6208-516-8

**Large Book:** 144 pages, 135 color images

**Large Dimensions:** 9 ¾ x 12 ½ inches, 24.8 x 31.8 cm

**Special Features:** Hardbound with metallic gold hot-stamping of cover text, gold endpapers

**Price:** $45, €40, £35

**Title:** *Kings & Queens in Their Castles*

**Author:** Tom Atwood

**Preview at:** <http://www.tomatwood.com/kings-queens>



SUBJECTS

**Meredith Baxter** – Actress from *Family Ties, All the President's Men, Glee, Family*

**Alan Cumming** – Tony-winning actor from *Hamlet, Macbeth, Cabaret*

**Don Lemon** – CNN Anchor

**George Takei** – Actor from *Star Trek, The Twilight Zone, Star Wars, Heroes*

**Barney Frank**– Former US Congressman and chair of Financial Services Committee

**Greg Louganis** – Olympic diver and gold medal winner

**Michael Urie** – Actor from *Ugly Betty, The Good Wife, Partners, Modern Family*

**Terrence McNally** – Tony and Emmy-winning writer and playwright

**Ari Shapiro** – Co-host of NPR's *All Things Considered*

**Kate Clinton** – Comedian and actress from *The L Word*

**John Waters** – Director of *Pink Flamingos, Polyester, Hairspray, Pecker, Serial Mom*

**Don Bachardy** – Acclaimed artist and former partner of Christopher Isherwood

**Tommy Tune**– Ten time Tony-winning performer and National Medal of Arts winner

**Alison Bechdel**– Cartoonist, MacArthur Genius Grant winner and author of *Fun Home*

**Jonathan Adler** – Designer and homeware magnate

**Elizabeth Streb** – Acclaimed choreographer

**Rufus Wainwright** – Award-winning singer and songwriter

**Julie Mehretu** and **Jessica Rankin** – Renowned artists

**Joel Schumacher** – Director of *Phantom of the Opera, Batman & Robin, St. Elmo’s Fire*

**Bruce Vilanch** – Emmy-winning celebrity from *Hollywood Squares*

**Arthur Tress** – Renowned photographer

**Mark Takano** – US Congressman

**Leslie Jordan**– Actor from *The Help, Sordid Lives, Will & Grace, Boston Legal, Newhart*

**Neda Ulaby** – NPR arts correspondent

**Billy Porter** – Tony-winning actor from *Kinky Boots, Jesus Christ Superstar*

**Jim McGreevey**– Former New Jersey Governor

**Randal Kleiser** – Director of *Grease, Grandview U.S.A., Big Top Pee-wee, The Blue Lagoon*

**John Berendt** – Author of *Midnight in the Garden of Good and Evil, The City of Falling Angels*

**Christine Vachon** – Producer of *Still Alice, Boys Don't Cry, Far from Heaven, I Shot Andy Warhol*

**John Corigliano** – Grammy and Pulitzer-winning composer

**Anthony Rapp** – Actor from *Rent, Dazed and Confused, Psych, The X-Files, A Beautiful Mind*

**Charles Busch**– Playwright and author of *Tale of the Allergist's Wife, Vampire Lesbians of Sodom*

**Heather Matarazzo**– Actress from *The Princess Diaries, Sisters, ER, Strangers with Candy*

**Dan Savage** – Columnist and media pundit

**Simon Doonan** – Television personality and Barneys NY creative director

**Michael Musto** – *Village Voice* columnist and television personality

**Felice Picano**– Author of *Nights at Rizzoli, Art & Sex in Greenwich Village*

**Carson Kressley** – Bravo and OWN television host

**Steve Kmetko** – CBS reporter and E! Entertainment anchor

**Christian Siriano** – *Project Runway* winner

**Annise Parker** – Houston Mayor

**Madison Hildebrand**– Star of *Million Dollar Listing*

**Bishop Gene Robinson** – First out gay bishop

**Ria Pell**– Chef from *Top Chef* and winner of *Chopped*

**Anthony Goicolea**– Artist

**David Moretti**– Actor from *House of Cards, The Lair, Scrooge & Marley, Arizona*

**Mark Adamo** – Acclaimed opera composer

**Doug Spearman** – Actor from *Charmed, Star Trek Voyager, Noah's Arc, Girlfriends*

**Jay McCarroll**– *Project Runway* winner

**Neil Giuliano** – Former Tempe Mayor and president of GLAAD

**Marc Anthony Samuel** – Actor from *Imperfect Sky, Avenged, Parenthood*

**Laura Flanders** – Journalist and Air America Radio host

**Darryl Stephens**– Actor from *Undressed, Noah's Arc, Desperate Housewives*

**Frank Marino**– Longest-running headliner on the Strip, dubbed "Ms. Las Vegas"

**Christopher Rice** – Author of six bestselling novels and co-host of *The Dinner Party Show*

**Martyn Lawrence-Bullard** – Star of *Million Dollar Decorators, Hollywood Me*

**Erin McKeown** – Award-winning singer

**George Kotsiopoulos** – Co-host of *Fashion Police* and correspondent for MSNBC

**Jess Cagle** – Editorial director of *People Magazine* and *Entertainment Weekly*

**Arnold Myint** – Drag performer and chef from *Top Chef*

**Bruce Cohen**– Producer of *American Beauty, The Nines, Big Fish, The Forgotten, Milk*

**Josh Flagg** – Star of *Million Dollar Listing*

**John Ashbery**– Pulitzer-winning Poet Laureate of New York

And many others

REVIEWS

"Atwood's work is at once evocative of both early European master paintings and old Hollywood cinematography. Atwood meticulously composes each image to convey that we and our homes are a unified fabric."

**– Yossi Milo, Yossi Milo Gallery**

“Refreshing clarity and modesty.”

***– The New Yorker***

"Atwood presents a unique and refreshing spin on environmental portraiture – pictures alive with imagination, detail and beauty. He turns his gaze to some of the most creative and influential cultural leaders of our time... Atwood’s camera – and his eye – makes the medium seem fresh, alive and attention-grabbing."

**– Annie Philbin, Director of Hammer Museum**

"The access Tom Atwood tirelessly worked to achieve is absolutely astonishing. With charm, pizzazz, and sheer determination, Atwood captures the intimate lives of many of the most fascinating and respected members of our LGBTQ community. Bravo!"

**– Brian Clamp, ClampArt**

"Complex... sincere... enchanting... frequently wonderful."

***– The Art Newspaper***

“Marvelous photographs that capture our idiosyncrasies and obsessions.”

**– Tony Kushner, Playwright**

"A work of immense depth and richness, like a monumental series of biographies.”   
**– Andrew Lear, Harvard University**

"With acute sensitivity and striking visual flair, Atwood penetrates secret lairs... resulting in brilliantly-constructed stages displaying uninhibited flights of imaginative fantasy."

**– Arthur Tress, Photographer**

“Vivid portraits... flying in the face of stereotypes.”

***– The San Francisco Chronicle***

"An outstanding achievement in environmental portraiture. Atwood portrays his subjects with passion and grace, giving royal treatment to both the glamorous and the chaotic."

**– Moisés Kaufman, Playwright**



ABOUT DAMIANI

Established in the 1950s in Italy, Damiani specializes in art and photography lithographic printing. Damiani owns their own printing facilities in Bologna and produces volumes characterized by high quality, innovative technology and handmade craftsmanship. Damiani’s current list covers fine art, photography, architecture, design, reportage, pop culture, fashion and collecting. The publisher has won acclaim for its books by notable photographers Joel Meyerowitz, David Lachapelle, Mario Testino, Andrew Moore, Larry Fink, Man Ray, Terry Richardson, Jessica Todd Harper and Greg Gorman. Damiani also won best photography publisher of 2016 at the prestigious Lucie Awards in New York. Spazio Damiani is the publisher’s gallery space in Bologna. Spazio Damiani offers exhibitions showcasing significant contemporary artists along with lectures and events.

ABOUT THE AUTHOR

Tom Atwood has shot over 100 luminaries such as Hilary Swank, Buzz Aldrin and John Waters. He won Photographer of the Year from London's Worldwide Photography Gala Awards, first place in Portraiture in the Prix de la Photographie Paris and has won over 30 other awards. Atwood's work has exhibited at the Museum of Photographic Arts, the George Eastman Museum, the Center for Fine Art Photography and several other institutions. His work exhibits at various galleries, most recently ClampArt, Steven Kasher, Louis Stern and PDNB. Atwood's work has been featured in over 150 publications including *The New York Times*, *Los Angeles Times*, *New Yorker, Art Newspaper, Elle* and *PDN*.  And he has appeared on Sirius, CBS and several other networks. Atwood has a Bachelors from Harvard and a Masters from Cambridge (England).



ARTIST’S STATEMENT

By Tom Atwood

*Kings & Queens in Their Castles* is an extensive photography series exploring the LGBTQ experience in the USA. Over 15 years, I photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 luminaries (with about 60 in the book). With individuals from 30 states, the series offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.

The title, in addition to paying tribute to our dazzling drag kings and queens, is a nod to aristocracy from history reputed to have engaged in alternative sexuality or gender practices or sensibilities. Among these are Japanese samurai knights, Roman emperor Hadrian, French kings Henri III and Louis XIII, Alexander the Great, England's King Edward II, King James I of England and Scotland, Queen Christina of Sweden, Prince Eugene of Savoy and King Ludwig II of Bavaria. Not to mention King Frederick II of Prussia, with his Sanssouci palace adorned with gay-themed antiques.

I decided to photograph LGBTQ Americans because I felt there was a need for a contemplative photo series of the community. Many LGBTQ series depict scantily-clothed young subjects romping through the forest or lounging on the beach. There was a need for a series highlighting our manifold personalities and backgrounds. And I wanted to create a body of work that would strengthen the identity of and be a source of pride for the LGBTQ community, as well as feature role models.

Today, in terms of the modern civil rights movement, it's helpful to highlight that LGBTQ folks are in many ways like everyone else, and as diverse as society as a whole. Yet on another level, there is a common LGBTQ sensibility that sets us apart that I wanted to recognize and celebrate. This sensibility shares an outlook with the sensibility of creative and cultural leaders—an awareness of difference, of other, of possibility—an avant-garde mindset. One fascinating phenomenon my series explores is just how many creative and cultural leaders are LGBTQ. We may be disproportionately represented in the arts, culture and entertainment.

This seems as true now as it may have been throughout history. Homosexuality or a gay sensibility appears in art from virtually every culture and time period—from ancient Peruvian ceramics to nearly all Greek art forms to fourteenth century Japanese art. Moreover, examples of LGBTQ individuals excelling in art and culture abound. From Native American berdaches, with their exceptional aptitude for crafts, to da Vinci, Michelangelo, Cadmus, Warhol, Rauschenberg and Hockney. From writers such as Sappho, Oscar Wilde and Gertrude Stein. To architects such as Philip Johnson. Actors such as Rock Hudson and Jodie Foster. Journalists such as Don Lemon, Anderson Cooper and Rachel Maddow. Fashion designers such as Yves Saint Laurent and Tom Ford. And of course, photographers such as Bernice Abbott, Minor White, Horst, Mapplethorpe, Leibovitz, LaChapelle and Opie. Alternative sexuality or gender practices and extraordinary talent in arts and culture often seem to be intertwined.

So the assemblage of LGBTQ creative and cultural leaders in my book should come as no surprise. Some viewers may love photographs of celebrities and some may find them tiresome. Personally, I find high profile subjects and everyday individuals equally interesting. Yet I can understand why many people are particularly drawn to celebrity photographs—we already have a history with many of these subjects. If we loved an actor's movie or a writer's book, it would only be natural to want to know more about their lives.

My photographic style has a hint of camp, a conscious choice in celebration of—as Susan Sontag pointed out—the intersection of a gay sensibility and camp. As a photography and art history autodidact, most of my style and technique I developed through trial and error. My approach evolved organically over time, as a confluence of related interests in psychology, theater, architecture, urban planning and drawing. It's been influenced primarily by my life experiences and by the everyday world around me.

I attempt to distinguish *Kings & Queens in Their Castles* from other portrait series in a number of aspects. My approach is a blend of portraiture and architectural photography, to illustrate that subjects and environments are a unified fabric. I shoot subjects at home because our natural habitats bring out our character. The LGBTQ person’s home is an extension of him/herself. And for a community sometimes obsessed with image and beauty, our living spaces can also be the ultimate in self-expression. With a flair for design, many of these subjects have crafted playful, often outlandish homes that tell stories about their inhabitants.

I use a wide-angle lens and wide depth of field so that neither subject nor home predominates. Conventional portraiture, on the other hand, tends to emphasize the person, through backgrounds of streamlined simplicity often with a narrow depth of field. I often seek out backdrops and angles packed wall-to-wall with idiosyncratic belongings, paraphernalia and detail, albeit balanced by sweeping exterior shots. Making use of the full color palate, I attempt to uncover what such homes reveal about how multifarious LGBTQ personalities can be.

To fully create 360-degree portraits, I photograph people in daily activity—modern day tableaux vivants. I seek out whimsical, intimate moments of everyday life that shift between the pictorial and the theatrical. While the images often have an element of voyeurism, my subjects occasionally look at the camera as in reality, when being photographed subjects are typically aware of a photographer's presence. I strive for the images to look naturally lit by ambient light, yet most shots are lit with a mixture of tungsten and strobe lights. Almost all shots are hand held (no tripod) and almost all are 35mm digital (although my first book, *Kings in Their Castles*, was mostly film).

I found subjects through thousands of hours of research, letter writing, phone calls, networking, and posting requests on public message boards and social media groups. The subjects in the series are by no means a representative social, economic or ethnic cross section of LGBTQ America. Yet a broad spectrum of geographies and professions are represented. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, I feature business leaders, politicians, journalists, activists and religious leaders. I include those who keep our country running, such as farmers, beekeepers, police officers, doctors, chefs, bartenders and innkeepers. I exhibit some miscellaneous athletes, students, professors, drag queens and socialites. As well as a cartoonist, barista, poet, comedian, navy technician and paleontologist. I also showcase urban bohemians, beatniks, mavericks and iconoclasts, many of whom blossomed in the 1960s and 1970s but seem to be slowly disappearing. It should be noted that a few people in the series are straight friends who happened to be visiting subjects when I was shooting.

Ultimately, I record the personal landscapes of these subjects for them to become works of art in their own right. With elements of both formal portraiture and informal snapshots, my images attempt to dance the line between beauty and chaos, sometimes simultaneously comforting and unsettling. I hope that you find the sum of these photographs inspiring and moving and that they arouse in you as much delight and curiosity as they do in me. I invite you to view dozens more photographs at www.TomAtwood.com.



DESCRIPTION

Long Description

*Kings & Queens in Their Castles* has been called the most ambitious photo series ever conducted of the LGBTQ experience in the USA. Over 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.

Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Charles Busch, Kate Clinton, Dan Savage, Tommy Tune, Jonathan Adler, Simon Doonan, Leslie Jordan, Anthony Rapp, John Berendt, Bruce Vilanch, John Corigliano, Anthony Goicolea, Elizabeth Streb, Michael Musto, Carson Kressley, Joel Schumacher, Christian Siriano, John Ashbery, Terrence McNally and Christine Vachon.

Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, the series features business leaders, politicians, journalists, activists and religious leaders. It includes those who keep civilization running, such as farmers, beekeepers, doctors, chefs, bartenders and innkeepers. Some miscellaneous athletes, students, professors, drag queens and socialites. As well as a cartoonist, barista, poet, comedian, navy technician, paleontologist and transgender cop. Also showcased are urban bohemians, beatniks, mavericks and iconoclasts, many of whom blossomed in the 1960s and 1970s but seem to be slowly disappearing.

Medium Description

*Kings & Queens in Their Castles* has been called the most ambitious photo series ever conducted of the LGBTQ experience in the USA. Over 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.

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Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Fine art photos rich in beauty and clarity, these personal landscapes are both a witness and a celebration.

Short Description

*Kings & Queens in Their Castles* has been called the most ambitious photo series ever conducted of the LGBTQ experience in the USA. Over 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book).  Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Tommy Tune, Jonathan Adler and Terrence McNally. Modern day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical.

TARGET MARKETS

**Art & Photography Enthusiasts**

*Kings & Queens in Their Castles* should attract considerable attention in the art and photography community as it is promoted through galleries/exhibitions and competitions.

**Celebrity & Pop Culture Enthusiasts**

A book with high profile subjects will appeal to followers of those subjects.

**Architecture & Design Buffs**

The extraordinary architecture, interiors, decorations and fashions illustrated in the book should inspire and excite design enthusiasts. The book stands out from typical design books by including the whole package – people and where and how they live.

**LGBTQ Individuals & Allies**

The book should appeal to both LGBTQ and straight individuals alike.



BIOGRAPHY

Long Biography

Tom Atwood's recent work has focused on portraits of people at home. He has shot over 100 luminaries including Hilary Swank, Julie Newmar, Buzz Aldrin, Don Lemon, Meredith Baxter, George Takei, Alison Bechdel, Alan Cumming, Edward Albee, Andrew Solomon, Todd Oldham, Edmund White, Ned Rorem, Michael Cunningham and Ross Bleckner.

Atwood won Photographer of the Year from London's Worldwide Photography Gala Awards, as well as first place in Portraiture, chosen from over 3,000 entries from about 50 countries. He also won first place in Portraiture in the Prix de la Photographie Paris competition, chosen from thousands of entries from over 85 countries.

He has won over 30 additional awards including from the Griffin Museum of Photography, Center for Fine Art Photography, International Photography Awards, Image International, Santa Fe Center for Photography, Manhattan Arts International, World in Focus, Artrom Gallery Guild (Rome), Kodak, Fence at Photoville, *CameraArts Magazine, Photo Life Magazine, PDN, Photographer's Forum Magazine, Photo Review, Applied Arts, Communication Arts, Graphis*, American Photography Annual, One Life, American Art Awards, Photography Masters Cup, One Eyeland, Jacob Riis Award, IPOTY, Camera Club of NY, International Color Awards, Moscow International Foto Awards and APA.

Atwood's work has exhibited at the Museum of Photographic Arts, George Eastman Museum, Griffin Museum of Photography, Center for Fine Art Photography, Círculo de Bellas Artes (Madrid), LA Center for Digital Art, Pacific Design Center and Directors Guild of America. His work has exhibited at various art fairs such as Photo LA, as well as at several galleries, most recently ClampArt in NY, Steven Kasher Gallery in NY, Louis Stern Fine Arts in LA, Farmani Gallery in LA and PDNB Gallery in Dallas.

His work has been featured in over 150 publications in over a dozen countries including *The New York Times, Los Angeles Times, San Francisco Chronicle, Washington Post, New Yorker, Los Angeles Magazine, Elle, Huffington Post, Harvard Magazine, Art Newspaper, Artforum, Art Ltd., Applied Arts, Photo Life, Photo Selection, Photo Review, PDN* and *Popular Photography*.  Atwood has also appeared on Sirius, CBS, Bravo, Telemundo and other networks.

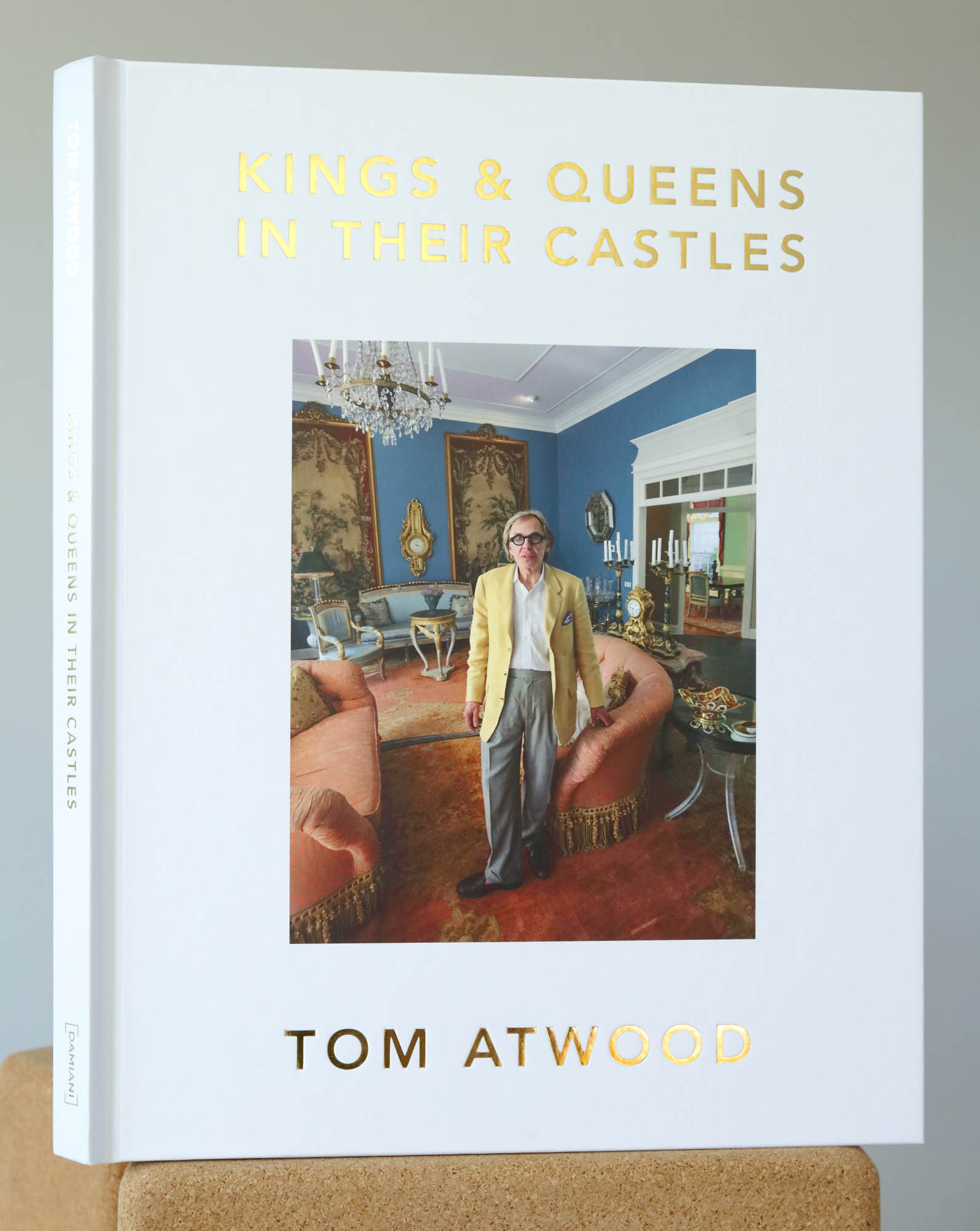
He has shot photography for a variety of corporate clients, from Disney to BMW, Lexus and CAA, as well as editorial clients, from *The Wall Street Journal* to *Brandweek* and *Angeleno*.

Atwood has a Bachelors from Harvard University and a Masters from Cambridge University (England). He has lectured on photography at various organizations and universities including UCLA and the School of Visual Arts, has been a juror for London's Worldwide Photography Gala Awards and was a portfolio reviewer for *Popular Photography* and *American Photo*. In a past life, he also served as a Director at several global advertising agencies including Ogilvy & Mather, McCann and DDB. Based in New York, Atwood has lived in Los Angeles, San Francisco, Boston, Amsterdam and Paris. He grew up on a dirt road in the woods of Vermont. Atwood’s first book, *Kings in Their Castles*, was published in 2005. Learn more and view dozens of additional photographs at www.TomAtwood.com.

Short Biography

Tom Atwood has shot over 100 luminaries such as Hilary Swank, Buzz Aldrin and John Waters. He won Photographer of the Year from London's Worldwide Photography Gala Awards, first place in Portraiture in the Prix de la Photographie Paris and has won over 30 other awards. His work exhibits at various museums and galleries, most recently ClampArt, Steven Kasher, Louis Stern and PDNB, and has been featured in over 150 publications.  Atwood has a Bachelors from Harvard and a Masters from Cambridge (England). Atwood’s first book, *Kings in Their Castles*, was published in 2005.





CONTACT

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* Please mention at the end of the article/segment “for more on Atwood’s work, visit [www.TomAtwood.com](http://www.TomAtwood.com)”
* Please do not significantly crop any photos as how they are cropped is part of the artistic process
* Thank you!